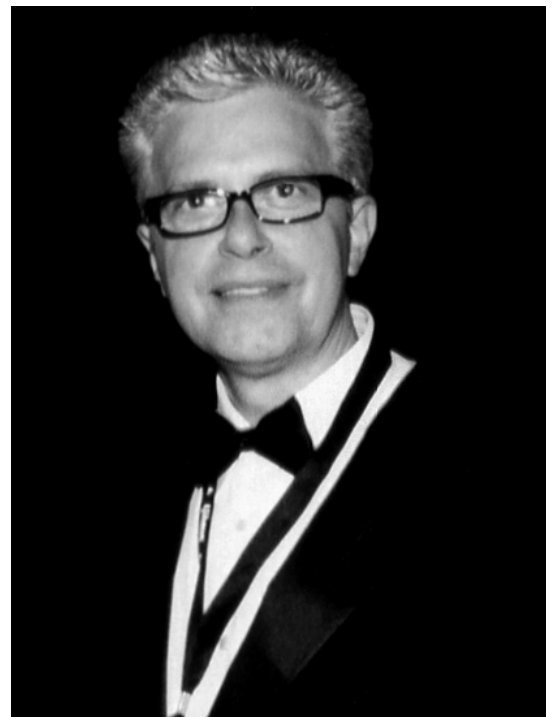


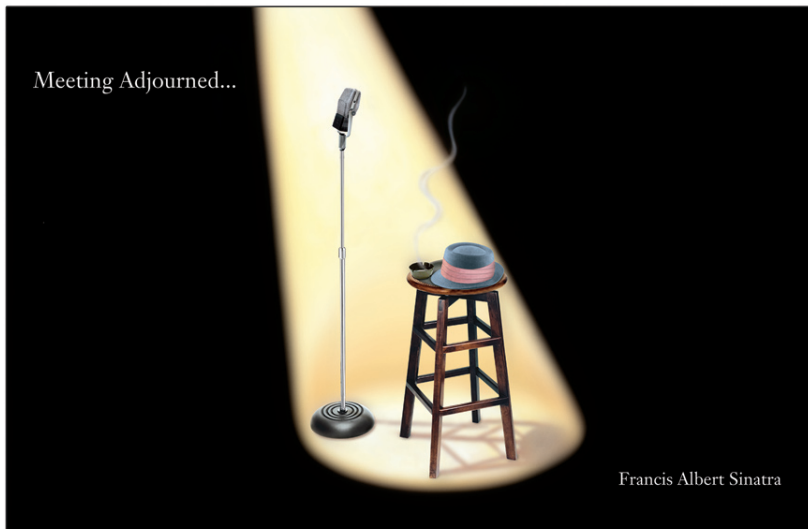
# TOM ZOTOS

The legendary artist Tom Zotos was the secret weapon behind studios such as Warner Bros., Lucasfilm and The Disney Studios whose wall art was the genesis of a pop art phenomenon. Zotos art directed and published some of the most revealing and thought provoking images of the last 20 years.



## News Release

C3 Group's Craig and Zotos recently inked a world-wide rights licensing deal with The Frank Sinatra Estate and Sheffield Enterprises.



team  
SINATRA

Zotos joined forces with C3 Group's C. Christie Craig to launch a Special Collectors Edition Lithograph and Limited Edition Canvas Giclee', entitled "Meeting Adjourned" in conjunction with the Frank Sinatra Estate.

## Walt Disney

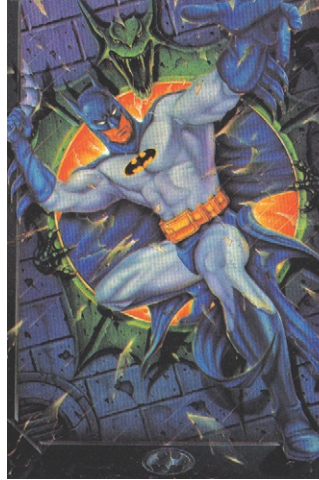
In 1986 Zotos was granted permission to the guarded archives by The Walt Disney Company to define an image that would showcase the "man behind the mouse". With his keen insight, Zotos discovered a series of photographs from 1928 of young Walt preparing for a self-portrait that was staged by placing a light source behind a cardboard cut-out of Mickey Mouse. Zotos was granted special permission from Mrs. Disney for world-wide distribution. This was the first time in history that Walt Disney was merchandised.



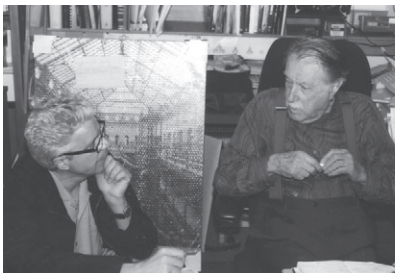
# ZOTOS' GREATEST HITS...

Clients

The Grammys (NARAS),  
 The Frank Sinatra Estate  
 Lucasfilm . Warner Bros.,  
 The Walt Disney Co.  
 Sony Pictures . Paramount  
 DC Comics . Twentieth  
 Century Fox . Steven Spielberg's  
 Amblin Entertainment  
 Marvel Comics . DC Comics  
 Graceland . Hard Rock Café  
 House of Blues . Tim Burton  
 Bob Kane . David Hockney  
 Alan Aldridge . Marilyn Monroe  
 Andre Miripolsky . John Lennon  
 John Van Hammersveld . Richie  
 Havens . Mark Mothersbaugh  
 Tamara de Lempika.



Zotos and John Taylor Dismukes unveil  
 "Batman" for Tim Burton's "Batman" film 1989.



Zotos with the master of  
 architectural photography  
 Julius Shulman.

Grammys



Zotos and legendary  
 producer Phil Ramone.

Zotos with Robert and  
 Julia Stein, leaders in  
 the licensing industry.  
 Founders of the Grove  
 Group



Michael Buble' and Zotos  
 Grammy week with  
 "Meeting Adjourned...".



## Grammy Awards Billy Joel . Bono . Sting

As Agents for NARAS/MusiCares, Zotos and Craig joined forces to fund raise for the Billy Joel" Person of the Year" award in 2002. After tripling the revenue by raising more than one half million dollars for MusiCares, Team Zotos and Craig continued facilitating and securing talent for endorsements, procuring art, musical instruments and merchandise while initiating new alliances and strategic partnerships on behalf of NARAS/MusicCares for three consecutive years.

# ZOTOS CHRONOLOGY

**2007** Official launch of Sinatra's "Meeting Adjourned..."

**2006** Zotos and Craig inked a world wide rights licensing deal with The Frank Sinatra Estate and Sheffield Enterprises. Zotos invented a new pop art format, a breakthrough which bridges comic books to "Pop Art". With 200 images laid to canvas, this cutting-edge invention "Pulp Pop Art" will be showcased in the spring 2007.

**2002-2004** Grammy's "Person of The Year": Bono, Billy Joel and Sting. As a Team, Zotos and Craig raised more than One Half Million dollars for MusiCares by securing talent and merchandise from artists such as Cher, Andy Summers, Richie Havens and Mark Mothersbaugh (Devo).

**1996 -1999** Zotos paid homage to Lichtenstein and Warhol with a sold-out series of a 15,000 limited edition entitled "The Square Faces". The Emmy Award winning "Batman" animation series using Batman and the Joker over an actual story board. Mark Hamill was the voice of the Joker and agreed to sign the limited edition. Zotos once again hit a home run and sold out the 5000 unit series. In 1997 Zotos published the life story of Bob Kane, creator of "Batman", in a limited edition book after collaborating with Kane on several "Batman" lithographs.

**1993-1994** Zotos and partner Bob Stein obtained a license from Lucasfilm to create a multitude of art collectibles including the blueprints of the space vehicles from "Star Wars" that were distributed to 4,000 comic retailers such as Spencer's Gifts, QVC and The Smithsonian Institute.

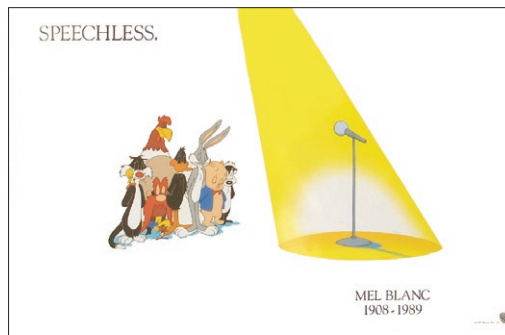
**1991-1992** Zanart became the leader in product development for Warner Bros. wall art, and thousands of images were created, published and distributed to more than 150 stores worldwide. Among those images is the unforgettable "Speechless", the tribute to Mel Blanc. When this image appeared in The Hollywood Reporter, visionary Zotos caught a glimpse of the image and called it a "HIT". He was right! He lobbied the studios and the Blanc family for the rights to publish "Speechless" and it became the highest grossing lithograph in the history of animation art, according to The Wall Street Journal.

**1990** Zotos and Stein formed Zanart in 1990 and acquired licenses including Batman, Superman, Luke Skywalker, Star Trek, Marilyn Monroe, and Looney Toons.

**1986** Zotos started a "Pop Art" revolution by creating "Pop Art for a Pop Culture"...and later joined OSP, one of the largest poster and merchandisers in the US. Thereafter, he formed an art subsidiary (Art One Images) and landed one the first Disney art licenses. The images can be found in the Library of Congress.

**1982-1984** Hard Rock Café's Co-founders Isaac Tigrett and Peter Morton contracted with Zotos and Aldridge to redefine the Hard Rock logo for their planned worldwide expansion, resulting in new, best selling merchandise including the famous T-shirt.

**1980** Zotos began his official publishing career in collaboration with the legendary artist Alan Aldridge. As a team Zotos and Aldridge published his celebrated surreal portrait of John Lennon. The week of release of the famous portrait, the untimely death of Lennon shocked the world. Thereafter, Yoko Ono insisted on moving forward with the release and stated, "John Lennon loved that painting".



According to The Wall Street Journal, "Speechless" became the highest grossing lithograph in the history of animation art.

In 1967, "Leo Da Mickey" became an instant classic. Blueprints of The Magic Castle are in the background.

